
ART AND DESIGN

6090/02

Paper 2 Interpretative Assignment

October/November 2017

MARK SCHEME

Maximum Mark: 100

Published

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This document consists of **2** printed pages.

Mark Scheme

AO1	Gathering, recording, research and investigation (a) Investigate and research a variety of appropriate sources (b) Record and analyse information from direct observation and/or other sources and personal experience	20
AO2	Exploration and development of ideas (a) Explore a range of visual and/or other ideas by manipulating images (b) Show a development of ideas through appropriate processes	20
AO3	Organisation and relationships of visual and/or other forms (a) Organise and use visual and/or other forms effectively to express ideas (b) Make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms	20
AO4	Selection and control of materials, media and processes (a) Show exploration and experimentation with appropriate materials (b) Select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions	20
AO5	Personal vision and presentation (a) Show personal vision and commitment through an interpretative and creative response (b) Present an informed response through personal evaluation, reflection and critical thinking	20
		100